

THE RIVER REP  
at the  
IVORYTON PLAYHOUSE

*presents*

**Warren Kelley**  
**Marion Markham**  
**Jerry Jerger**  
**John Joseph**

**Julia Kiley**  
**William Richert**  
**Christian Orobello**  
**Evan Thompson**

*in*

# **SHE LOVES ME**

*Book by*

**Joe**  
**Masteroff**

*Music by*

**Jerry**  
**Bock**

*Lyrics by*

**Sheldon**  
**Harnick**

*Based on a Play by Miklos Laszlo*

Originally Directed on Broadway by Harold Prince  
Originally Produced on Broadway by Harold Prince in  
Association with Lawrence N. Kasha and Philip C. McKenna

*Directed and Staged by*

**WENDE POLLOCK**

*with*

**Caleb Sekeres**

**Arthur Pignataro**

Cathy Aude, John Baker, Stacey S. Grimaldi, Andrew Hance  
Julia Cerjanec, Kathy Niswander, Joan Shepard, Amy Stott

*Set Design*

**Ron Gasparinetti**

*Lighting Design*

**David O'Connor**

*Costumes by*

**Jennie Cleaver**

*Production Stage Manager*

**Abigail Koreto\***

*Musical Director*

**KATHLEEN DAHILL**

# SHE LOVES ME

## CAST

(in order of appearance)

Ladislav Sipos .....	Jerry Jerger*
Arpad .....	Christian Orobello
Miss Ritter .....	Marion Markham*
Steven Kodaly .....	William Richert*
Georg Nowack .....	Warren Kelley*
Mr. Maraczek .....	John Joseph
Mrs. Nagy .....	Stacey S. Grimaldi
Mrs. Spitzer .....	Amy Stott
Mrs. Zolton .....	Cathy Aude
Mrs. Darvas .....	Julia Cerjanec
Mrs. Gabor .....	Kathy Niswander
Mrs. Brodarich .....	Joan Shepard*
Amalia .....	Julia Kiley*
Keller .....	Arthur Pignataro*
Headwaiter .....	Evan Thompson*
Mr. Seles, Busboy .....	Caleb Sekeres
Mr. Liszt .....	John Baker
Theodore Korolly .....	Andrew Hance
Standby for Miss Kiley .....	Stacey S. Grimaldi

\*Member of Actor's Equity Association

## MUSICIANS

Piano/Conductor .....	Kathleen Dahill	Violin .....	Lindsay Gilberto
Percussion .....	Joseph Onofrio	Violin .....	Shaleen Tethal
Bass .....	Ralph Thorp		

## SCENES

### ACT I

- Scene 1: Maraczek's Parfumerie  
City in Europe. 1930.  
Scene 2: Same.  
Scene 3: Same.  
Scene 4: The Cafe Imperiale.

### ACT II

- Scene 1: A Hospital Room.  
Scene 2: Amalia's Apartment.  
Scene 3: Maraczek's Parfumerie.  
Scene 4: Same.  
Scene 5: Same.  
Scene 6: Outside the Shop.

## MUSICAL NUMBERS

### ACT I

#### OVERTURE

- GOOD MORNING, GOOD DAY ..... Arpad,  
Sipos, Ritter, Kodaly & Georg  
SOUNDS WHILE SELLING ..... Georg, Sipos,  
Kodaly & Customers (3)  
DAYS GONE BY ..... Maraczek  
NO MORE CANDY ..... Amalia  
THREE LETTERS ..... Amalia & George  
TONIGHT AT EIGHT ..... Georg  
IDON'T KNOW HIS NAME ..... Amalia & Ritter  
PERSPECTIVE ..... Sipos  
GOODBYE, GEORG ..... Clerks & Customers  
WILL HE LIKE ME? ..... Amalia  
ILONA ..... Kodaly, Sipos & Arpad  
I RESOLVE ..... Ritter  
A ROMANTIC ATMOSPHERE ..... Waiter,  
Busboy, People

- TANGO TRAGIQUE ..... Georg  
MR. NOWACK, WILL YOU PLEASE ..... Amalia  
& Waiter (Georg)  
DEAR FRIEND ..... Amalia

### ACT TWO

- ENTR'ACTE  
TRY ME ..... Arpad  
WHERE'S MY SHOE? ..... Amalia & Georg  
VANILLA ICE CREAM ..... Amalia  
SHE LOVES ME ..... Georg  
A TRIP TO THE LIBRARY ..... Miss Ritter  
GRAND KNOWING YOU ..... Kodaly  
TWELVE DAYS TO CHRISTMAS ..... Chorus  
REPRISE: VANILLA ICE CREAM &  
FINALE ACT II ..... Amalia & Georg  
THANK YOU BOWS ..... Entire Company